

# THE END COMPLETE III: THE END COMPLETE

As recorded by Coheed and Cambria

(from the 2007 Album "Good Apollo, I'm Burning Star IV, Vol. 2: No World For Tomorrow")

Transcribed by dill87

Music by Coheed and Cambria

## A Intro

♩ = 120

1

Gtr  $\text{B}^b$  Distortion; Intro w/Slide

T

A 10 9 10 9

B

sl. sl. sl. sl.

5

Gtr  $\text{B}^b$  Distortion; Intro w/Slide

T

A 5 5

B

sl.

♩ = 142

7



P.M.-----| P.M.-----| P.M.-----| P.M.-----|

|   |                 |                        |                 |                 |
|---|-----------------|------------------------|-----------------|-----------------|
| T |                 |                        |                 |                 |
| A | 9               | 9                      | 9               | 7 7 7           |
| B | 7 7 7 7 7 7 7 0 | 10 10 10 10 10 10 10 0 | 8 8 8 8 8 8 8 0 | 8 8 8 8 8 5 5 5 |

11



P.M.-----| P.M.-----| P.M.-----| P.M.-----|

|   |                 |                        |                 |                 |
|---|-----------------|------------------------|-----------------|-----------------|
| T |                 |                        |                 |                 |
| A | 9               | 9                      | 9               | 7 7 7           |
| B | 7 7 7 7 7 7 7 0 | 10 10 10 10 10 10 10 0 | 8 8 8 8 8 8 8 0 | 8 8 8 8 8 5 5 5 |



P.M.-----| P.M.-----| P.M.-----| P.M.-----|

|   |                 |  |  |       |
|---|-----------------|--|--|-------|
| T |                 |  |  |       |
| A | 9               |  |  | 7 7 7 |
| B | 7 7 7 7 7 7 7 0 |  |  | 5 5 5 |

sl.

**B** Verse

15. 1.-3.

P.M.-----| P.M.-----| P.M.-----| P.M.-----4

T A B 9 7 7 7 7 7 7 0 9 10 10 10 10 10 10 0 9 8 8 8 8 8 8 0 7 8 8 8 8 5 5 5

P.M.-----| P.M.-----| P.M.-----| P.M.-----4

T A B 9 7 7 7 7 7 7 0 9 10 10 10 10 10 10 0 9 8 8 8 8 8 8 0 7 8 8 8 8 5 5 5

**C** Chorus

19. 4.

let ring-----|

T A B 7 7 7 7 7 7 0 0 5 7 5 8 5 10 5 8 5 7 5 8 7 5

let ring-----|

T A B 7 7 7 7 7 7 0 0 5 5 3 5 5 3

Distortion

Gtr III

T A B 5 7 9 4 sl. sl.

22

T 0 0 7 0 8 0 10 0 | 8 0 7 0 8 7 5 7 | 5 7 5 8 5 10 5

A

B

T

A 3 2 0

B 0

T

A

B

N.H.

T 8 0 8 | 8 | 7 4

A 0 | [12] | 7

B

sl.

25

T 8 5 7 5 8 7 5 | 0 0 7 0 8 0 10 0 | 8 0 7 0 8 7 5 7

A

B

T

A 3 2 0

B 0

T

A

B

sl.

1.-3.

### **E Chorus**

4.

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35

T 0 0 7 0 8 0 10 0 | 8 0 7 0 8 7 5 7 | 5 7 5 8 5 10 5 | 8 5 7 5 8 7 5

A

B

T

A

B

N.H.

T 8 0 8 | 8 | 7 4 9 0

A

B

[12]

sl.

sl.

## F Interlude

39

T 0 0 7 0 8 0 10 0 | 8 0 7 0 8 7 5 7 | 7 8 7 9 7 7 | 8 7 9 7 8 7 9 7

A

B

sl.

P.M. .... 4

T

A

B

T 8 7 | 7 |

A

B

49

T 8 9 9 10 9 9 12 10 8 9 9 8 9 9 10 9 9 12 10 8

A

B

T

A

B

The musical score for "The Rose Tree" is presented in two systems. The first system consists of a vocal line and a guitar accompaniment. The vocal line is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It features a melody of eighth and sixteenth notes. The guitar accompaniment is shown in three staves: Treble (T), Alto (A), and Bass (B). The Treble staff contains a sequence of fret numbers (8, 10, 12, 10, 8, 8, 10, 12, 10, 8) indicating a specific fingering or picking pattern. The second system continues the vocal melody and guitar accompaniment. The vocal line concludes with a final note and a fermata. The guitar accompaniment includes a final chord and a slurred passage. The score is labeled with the number "61" in the top left corner.

**de2** A.H. throughout

P.M.-----

## I Interlude 3

73

[illegible]

81

T 12 12 0 13 12 15 15 10 10 0 12 14 13 12 15

A

B

sl. P sl. sl.

P.M.-----|

T 2 4 0 4 3 5 4 2 4 0 4 3 5 4 2 4 0 4 3 5 4 2 4 0 4 2 2 4 2

A

B

H P

85

T 15 15 15 12 12 13 12 12 13 12 12 13 12 15 15 12 15 15 12

A

B

P H P H P

P.M.-----|

T 2 4 0 4 3 5 4 2 4 0 4 3 5 4 2 4 0 4 3 5 4 2 4 0 4 2 2 4 2

A

B

H P

89

T 12 15 17 12 15 17 12 15 17 12 15 17 12 15 19 12 15 19 12 15 19 12 15 19 12 15 19 12 15

A

B H TP H TP H TP H TP H TP H TP H TP H TP H TP H

P.M.-----|

T 4 3 5 4 3 5 4

A 2 4 0 4 4 2 4 0 4 4 2 4 0 4 4 3 5 4

B 2 4 0 4 4 2 4 0 4 4 2 4 0 4 4 3 5 4

91

T 20 12 15 20 12 15 20 12 15 20 12 15 20 12 15 22 12 15 22 12 15 22 12 15 22 12 15 22 12 15 22

A

B TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H T sl.

P.M.-----|

w/Phaser

T 4 3 5 4 3 5 4 2 2 4 2

A 2 4 0 4 4 2 4 0 4 4 2 2 4 2

B 2 4 0 4 4 2 4 0 4 4 2 2 4 2

H P

## K Verse 3

93

T 10 8 10 8 10 8 10 8 10 9 10 9 10 9 10 9

A

B

P.M.-----| P.M.-----| P.M.-----|

T

A 9 7 7 7 7 7 7 0 9 10 10 10 10 10 10 0 9 8 8 8 8 8 8 0 7 8 8 8 8 8 5 5 5

B 7 7 7 7 7 7 7 0 10 10 10 10 10 10 10 0 8 8 8 8 8 8 8 0 8 8 8 8 8 5 5 5

97

T 10 8 10 8 10 8 10 8 10 9 10 9 10 9 10 9

A

B

P.M.-----| P.M.-----| P.M.-----| let ring-----|

T

A 9 7 7 7 7 7 7 0 9 10 10 10 10 10 10 0 9 8 8 8 8 8 8 0 7 7 7 7 7 7 0 0

B 7 7 7 7 7 7 7 0 10 10 10 10 10 10 10 0 8 8 8 8 8 8 8 0 8 8 8 8 8 8 0 0

Gtr III

T

A

B

sl.

## L Chorus

101

101

105

sl. sl.

N.H.

[12]

sl. sl.

109

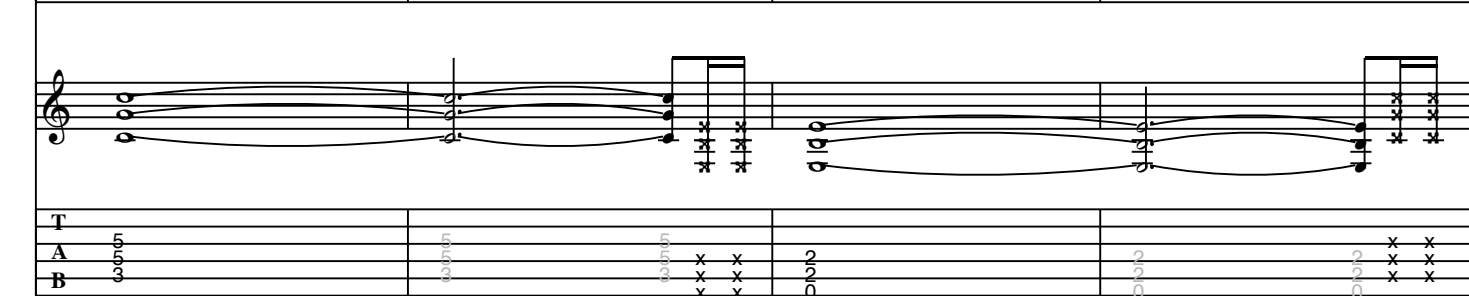


T 5 7 8 5 10 5 8 5 7 5 8 7 5 0 0 7 0 8 0 10 0 8 0 7 0 8 7 5 7

A

B

110

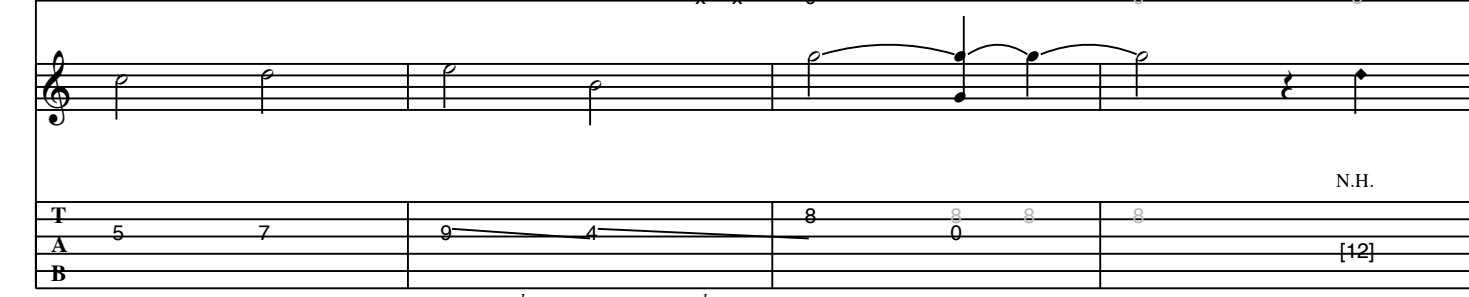


T

A

B

111



T

A

B

112

N.H.

113

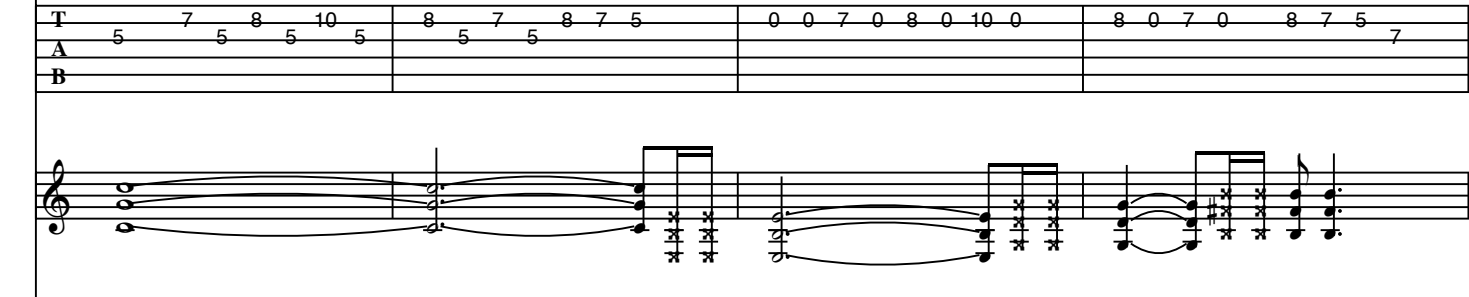


T 5 7 8 5 10 5 8 5 7 5 8 7 5 0 0 7 0 8 0 10 0 8 0 7 0 8 7 5 7

A

B

114

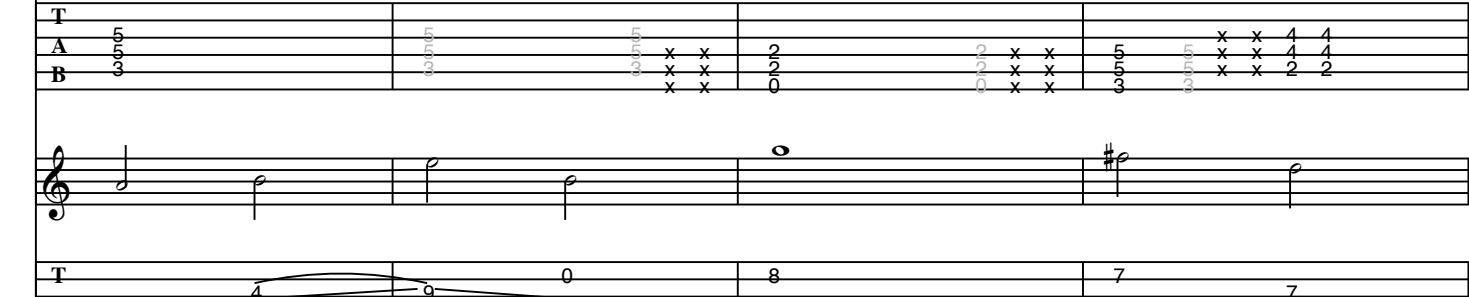


T

A

B

115



T

A

B

116

sl. sl.

**M** Alt. Chorus 1

117

T  
A 10  
B 10  
8

119

4x

**N** Alt. Chorus 2

121

T  
A 5 5 7 5 8 5 10 5  
B 5 5 7 5 8 5 10 5

sl.

## O Outro

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134

T 4 5 7 5 7 8

A 3 0 0 0 0 2

B 3 0 0 0 0 2

let ring-----|

138

T 4 5 7 5 7 8

A 3 0 0 0 0 2

B 3 0 0 0 0 2

let ring-----|

142

T 12 12 7 9 8 0 8 0

A 10 9 10 9 12 10 9 10 9 12 7 9 8 0 8 0

B 12 0 0 0 0 12 2 0 0 0 0 0 0

let ring-----|

H sl. sl.